D-241 Antioch United Methodist Church Cambridge vicinity 1915

The Antioch United Methodist Church, historically identified as the Antioch M. E. Church South, stands in a mature grove of oak trees along Town Point Road west of Cambridge. The single-story weatherboard frame church, enhanced by a series of pointed arch Gothic Revival entrance and lancet windows, retained a well preserved interior with grained beaded board wainscoting and a pressed metal ceiling. Enhancing the period interior are early twentieth century pews and Victorian altar furniture. The church, erected in 1915, stands on the same site as an earlier 1855 structure that burned. The congregational history dates back to the first decade of the nineteenth century. In 1861, the Antioch membership decided to align itself with the Methodist Episcopal Church South due to differences in opinion on the institution of slavery.

Inventory No. D-241

Maryland Historical Trust Maryland Inventory of Historic Properties Form

historic	Antiocl	M.E. Church South				
other	Antioch	United Methodist Chur	rch			
2. Location						
street and numbe	er 1742 T	own Point Road			no	t for publication
city, town	Cambr	idge			vic	inity
county	Dorch	nester				
3. Owner o	f Property	(give names and mailing	addresses of all	owners)		
name	Truste	es of Antioch United M	lethodist Chur	ch		
street and number	er 1742	Town Point Road		tele	phone 41	0-228-0996
city, town	Camb	ridge	state MD	~	zip code 21	613
-		Additional Data				
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7	Descriptio	n
	Description	

Inventory No. D-241

Condition

X	excellent	deteriorated	
_	good	ruins	
	fair	altered	

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Antioch United Methodist Church, historically Antioch M. E. Church South, is located at 1742 Town Point Road, west of Cambridge, Dorchester County, Maryland. The single-story Gothic Revival frame church, erected in 1915, is supported on an infilled brick pier foundation, and the exterior is sheathed with plain weatherboard siding. The steeply pitched gable-front roof is covered with asphalt shingles. The church faces south with the gable roof oriented on a north/south axis. The interior retains much of its early twentieth-century character including vertical board wainscoting, a pressed metal ceiling and late Victorian pews and altar furniture. Joining the church on the lot is a mid twentieth century single story concrete block church hall and a cemetery with burials dating from the nineteenth and twentieth centuries.

Built in 1915 on the site of an earlier 1855 church that burned, this single-single story, three-bay by three-bay gable front frame structure is supported on infilled brick pier foundation. Plain concrete block fills the spaces between the brick piers. Fixed to the front of the church is a poured concrete entrance stoop with a handicapped ramp descending to the right side. The exterior retains its original early twentieth century weatherboard siding, and the pointed arch windows have opaque glass with a pebbled surface. Attached to the back of the church is shorter single story apse, which was extended further with a small concrete block addition housing mechanical equipment.

The south (main) elevation is a symmetrical three-bay façade with a center double door entrance and flanking pointed arch windows filled with opaque, pebble surface glass. The entrance has a set of mid twentieth century double doors which are topped by a pointed arch transom of the same opaque glass. Piercing the gable front of the church is a circular window filled with amber colored opaque glass. The edges of the roof are finished with an extended eave and sloped soffits.

The east and west side elevations are three bays across with pointed arch windows marking each bay. The windows are filled with opaque glass as well. The north wall is partially covered by the single-story apse, which has a narrow pointed arch windows in each side. The back wall of the apse is covered by a shorter single story concrete block addition that houses mechanical equipment.

The interior of the church has seen little change since the early twentieth century. The floors are covered yellow pine tongue-and-groove boards, and the perimeter of the sanctuary is fitted with vertical beaded board wainscoting covered with an yellow ochre color graining. The white plaster walls rise to a ceiling of pressed metal that follows the bottom contour of the rafters and collar beams. The altar at the north end of the sanctuary is raised and is furnished with late Victorian chairs and pulpit. A Victorian organ is located in the northwest corner.

8. Signific	ance			Inventory No. D-241
Period	Areas of Significance	Check and j	ustify below	
1600-1699 1700-1799 _ 1800-1899 x 1900-1999 2000-	agriculture archeology x architecture art commerce communications community planning conservation	economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement	health/medicine industry invention landscape architecture law literature maritime history military	performing arts philosophy politics/government x religion science social history transportation other:
Specific dates	1808, 1855		Architect/Builder	
Construction da	ates 1915			
Evaluation for:				
7	National Register		Maryland Register	xnot evaluated

8 Significance

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form - see manual.)

The Antioch United Methodist Church on Town Point Neck is a well preserved early twentieth frame structure influenced by the Gothic Revival. The single-story gable-front frame structure features narrow pointed arch windows and double door entrance, which constitute the main stylistic references on its exterior. The church, erected in 1915, stands on the site of a 1855 structure that burned. The congregation traces its organization back of the first decade of the nineteenth century. At the start of the Civil War, the Town Point congregation aligned itself with the Methodist Episcopal Church South denomination due to the split in opinions on slavery across the conference and nation.

The Antioch M. E. Church South is an important historical and architectural reference on Town Point Neck as one of the few churches in this immediate vicinity west of Cambridge. The church is joined on the lot by a cemetery with burials dating to the early nineteenth century. A mature stand of oak surround the church and cemetery as well as a single story concrete block church hall erected during the mid twentieth century.

9. Major Bibliographical References

Inventory No. D-241

Dorchestesr County Land Records, various volumes.

Hallman, E. C. The Garden of Methodism. The Peninsula Conference of the United Methodist Church, 1948.

10. Geographical Data

Acreage of surveyed property _ Acreage of historical setting

Quadrangle name

62,290 squre feet

62,290 square feet

Church Creek, MD 1982

Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

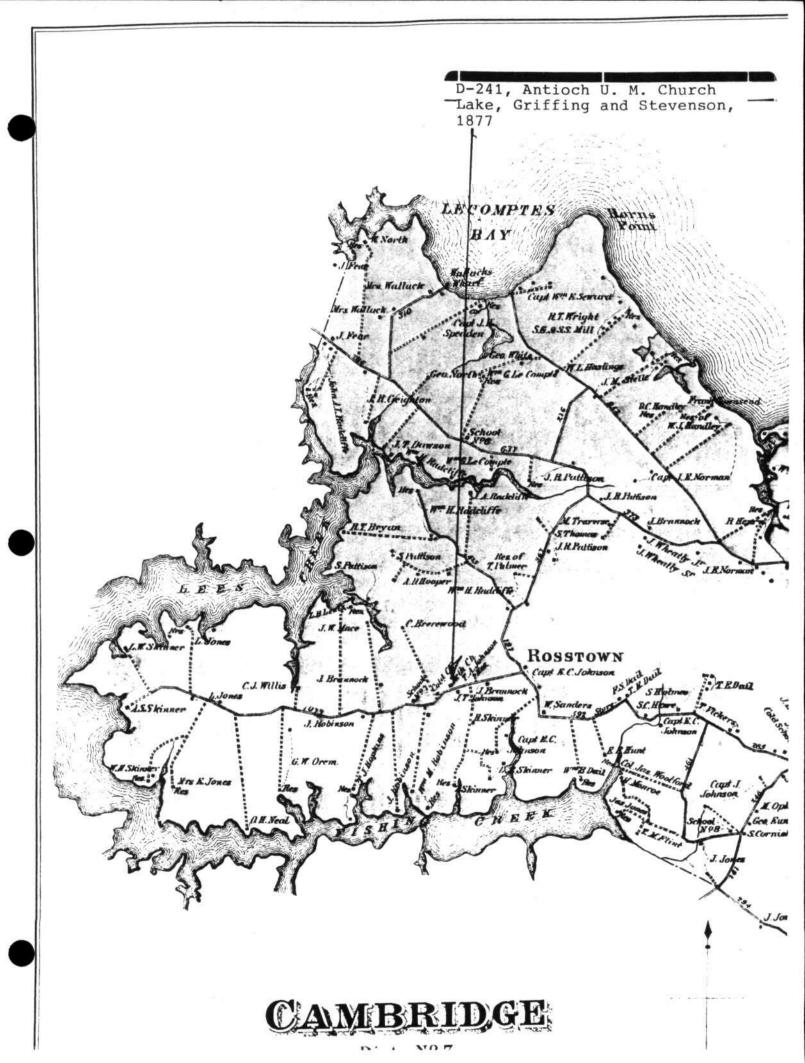
name/title	Paul B. Touart, Architectural Historian		
organization	Chesapeake Country Heritage & Preservation	date	10/1/2007
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

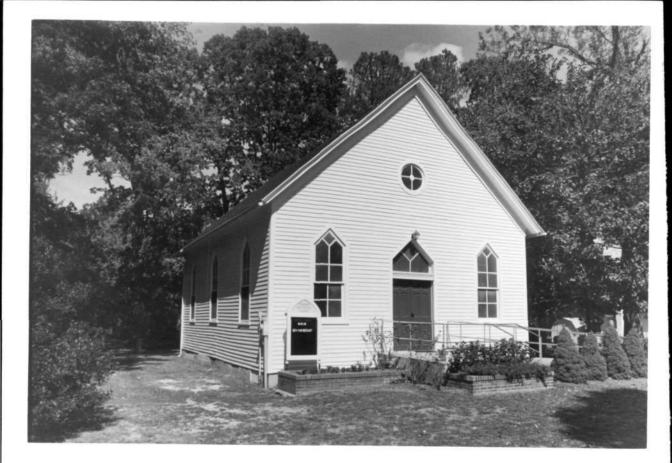
The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust DHCD/DHCP 100 Community Place Crownsville, MD 21032-2023 410-514-7600







D-241
ANTIOCIA M. E. CHARCET
CAMBRIDGE VIC., DORCHESTER Ce, ND
SOUTH ELEVADON
9/07, PAUL TONANT, PITUTOGRAPITAL
NEG / MD. Itistorian Truss

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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1.	NAME					
	COMMON:	Chanah				
	Antioch M. E.	Church				
2.	LOCATION			•		
Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the	STREET AND NUMBER:				5	
	Town Point Roa	ıd				
	Cambridge			COUNTY:		
p	Maryland			Dorche	ster	
3.	CLASSIFICATION	·			T	r
	CATEGORY (Check One)		OWNERSHIP		STATUS	TO THE PUBL
	☐ District ☑ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☑ Private ☐ Both	Public Acquisit In Pro		✓ Occupied Unoccupied Preservation work in progress	Yes: ☑ Restricted ☐ Unrestricted ☐ No
	PRESENT USE (Check One or M	fore as Appropriate)	1			1
			Pork	ence [Transportation Other (Specify)	Comments
		ilitary	☐ Private Reside ☑ Religious ☐ Scientific	_	J Other (Specify)	
4.	☐ Entertainment ☐ Mi	ilitary	☑ Religious	_	Johner (Specify)	
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7.	DESCRIPTION						
	CONDITION	Excellent	☑ Good	☐ Fair	(Check One) Deteriorated	Ruins	Unexposed
	CONDITION		(Check Or	ne)		(Che	ock One)
		☐ Alte	red	☐ Uncltered		☐ Moved	Original Site

This is a small frame Methodist chapel, one story, three bays wide and three bays deep, with an "A" roof, constructed on yellow brick piers, which were later filled with concrete block. The walls are covered with weather-boarding and the windows have Miter arches. The gable facade has a central double door with a transom. The transom also having a Miter arch and it is flanked with two windows, the peaks of which are all even. In the gable itself is a small round window.

On the north side of the center window of the lateral walls, on each side of the building is a chimney built of yellow brick. It is the only use of yellow brick that I have seen so far in this part of the country. The building was probably constructed around 1890's. Many of the grave stones appear to date from that period, but the earliest grave stone appears to date from 1850. It is set in a rather handsome grove of Oak trees and on the property beside the grave yard is a concrete block whitewashed parish house.

RIOD (Check One or More as	16th Century	☐ 18th Century	20th Century
15th Century	17th Century	19th Century	
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☐ Agriculture	☐ Invention	Science	
	☐ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
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☐ Communications	☐ Military	☐ Theater	()
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ATEMENT OF SIGNIFICANCE			

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· Antioch Church

M. Bourne May 1975

D-241